

Snow White In House Channel Schedule

Florida Studio Theatre
Opening: Jan. 3, 2026

Director: Dellan Short
Sound Designer: Nicholas Ryan

Channels									Stereo Mains						
Channel	ID	Name	Long Label	Short Label	Level	Input	Source	Notes	O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
1	CH1	Angel 1	Angel1	Ange	Mic	AD In 1	PRO 45 - 1		L	ST	DSR	STEREO	ST	Post Fader	
2	CH2	Angel 2	Angel2	Ange	Mic	AD In 2	PRO 45 - 2		R	ST	DSL	STEREO	ST	Post Fader	
3	CH3	Angel 3	Angel3	Ange	Mic	AD In 3	PRO 45 - 3		Auxes						
4	CH4	Angel 4	Angel4	Ange	Mic	AD In 4	PRO 45 - 4		O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
5	CH5	Angel 5	Angel5	Ange	Mic	AD In 5	PRO 45 - 5		1	AUX1	USR	USR	USR	Post Fader	
6	CH6	SW/Chris	Chris	Chrs	Mic	AD In 6	SLX4 - 1	Red	2	AUX2	USL	USL	USL	Post Fader	
7	CH7	Four/Ray	Ray	Ray	Mic	AD In 7	SLX4 - 2	Green	3	AUX3	Actor Mon.	Actor Mon.	AMon	Post Fader	
8	CH8	Backup	Backup	BU	Mic	AD In 8	SLX4 - 3	Blue	4	AUX4	Piano Mon.	Piano Mon.	PMon	Post Fader	
9	CH9	HH	Nessa	HH	Mic	AD In 9	SLX4 - 4	Pink	5	AUX5	Midfills	Midfills	Mids	Post Fader	
10	CH10					AD In 10			6	AUX6	Rearfills	Rearfills	Rear	Post Fader	
11	CH11					AD In 11			7	AUX7	FX1	FX1	FX1	Post Fader	
12	CH12					AD In 12			8	AUX8	FX2	FX2	FX2	Post Fader	
13	CH13					AD In 13			Buses						
14	CH14					AD In 14			O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
15	CH15					AD In 15			1	BUS1					
16	CH16	God Mic	God	God	Mic	AD In 16	565SD		2	BUS2					
17	CH17	QLab - USR	QLab USR	QLab	Line	Slot 1 - 1	Fireface - 1		3	BUS3					
18	CH18	QLab - USL	QLab USL	QLab	Line	Slot 1 - 2	Fireface - 2		4	BUS4	BoH	BoH	BoH	NA	
19	CH19	QLAB - DSR	QLab DSR	QLab	Line	Slot 1 - 2	Fireface - 3		5	BUS5	FoH	FoH	FoH	NA	
20	CH20	QLab - DSL	QLab DSL	QLab	Line	Slot 1 - 3	Fireface - 4		6	BUS6	Backstage	Backstage	Back	NA	
21	CH21	QLab - Mids	QLab Mids	QLab	Line	Slot 1 - 3	Fireface - 5		7	BUS7	Sub	Sub	Sub	NA	
22	CH22	QLab - Rear	QLab Rear	QLab	Line	Slot 1 - 4	Fireface - 6		8	BUS8	Loop	Loop	Loop	NA	
23	CH23	QLab - BoH	QLab BoH	QLab	Line	Slot 1 - 4	Fireface - 7		Effects						
24	CH24	QLab - Sub	QLab Sub	QLab	Line	Slot 1 - 5	Fireface - 8		Effect 1						
25	CH25	QLab - Mon.	QLab Mon	QLab	Line	Omni In 1	Fireface - 9/10		O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes
26	CH26								1	AUX7	FX1	Reverb Plate	Vocal FX	FX1L (Ch 33)	
27	CH27								2					FX1R (Ch 34)	
28	CH28								3						
29	CH29								4						
30	CH30								5						
31	CH31								6						
32	CH32								7						
33	CH33	FX1L	FX1L	FX1L	Line	FX1 Out 1	FX1 Return L	Paired	8						
34	CH34	FX1R	FX1R	FX1R	Line	FX1 Out 2	FX1 Return R	Paired	Effect 2						
35	CH35	FX2L	FX2L	FX2L	Line	FX2 Out 1	FX2 Return L	Paired	O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes
36	CH36	FX2R	FX2R	FX2R	Line	FX2 Out 2	FX2 Return R	Paired	1						
37	CH37								2						
38	CH38								3						

39	CH39									1	AUX8	FX2	Reverb Stage	Vocal FX 2	FX2R (Ch 35)	
40	CH40									2					FX2R (Ch 36)	
41	CH41									Effect 3						
42	CH42									O/P	ID	Source			Output	Destination
43	CH43									1						
44	CH44									2						
45	CH45									Effect 4						
46	CH46									O/P	ID	Source			Output	Destination
47	CH47									1						
48	CH48									2						

Snow White In House Patch Schedule

Florida Studio Theatre

Director: Dellan Short

Opening: Jan. 3, 2026

Sound Designer: Nicholas Ryan

Local Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Angel 1	Ch 1	Mic	On	Off	2.9	Snake 2 - 1	PRO 45	
2	Angel 2	Ch 2	Mic	On	Off	2.9	Snake 2 - 2	PRO 45	
3	Angel 3	Ch 3	Mic	On	Off	2.9	Snake 2 - 3	PRO 45	
4	Angel 4	Ch 4	Mic	On	Off	2.6	Snake 2 - 4	PRO 45	
5	Angel 5	Ch 5	Mic	On	Off	2.7	Snake 2 - 5	PRO 45	
6	Chris	Ch 6	Mic	Off	Off	3.4	Snake 2 - 6	SLX4 - 1	
7	Ray	Ch 7	Mic	Off	Off	3.8	Snake 2 - 7	SLX4 - 2	
8	Backup	Ch 8	Mic	Off	Off	3.5	Snake 2 - 8	SLX4 - 3	
9	HH	Ch 9	Mic	Off	Off	4.2	Snake 2 - 9	SLX4 - 4	
10		Ch 11		Off	Off	3.4	Snake 2 - 10	SLX4 - 5	
11		Ch 12		Off	Off	3.7	Snake 2 - 11	SLX4 - 6	
12		Ch 10		Off	Off	3.8	Snake 2 - 12	SLX4 - 7	
13		Ch 13		Off	Off	4.8	Snake 2 - 14		
14		Ch 14		Off	Off	3.3	Snake 2 - 13		
15		Ch 15		Off	Off	3.0	Snake 2 - 16		
16	God	Ch 16	Mic	Off	Off	4.6	Direct	565SD	

Omni Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Qlab - Mon	Ch 25	NA	NA	NA	NA	Direct	Fireface Out 9/10	
2			NA	NA	NA	NA			
3			NA	NA	NA	NA	Snake 2 - 15		
4			NA	NA	NA	NA			

Slot 1: Fireface Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Qlab - USR	Ch 17	Line	NA	NA	NA	Snake 4 - 1	Fireface Out 1	
2	Qlab - USL	Ch 18	Line	NA	NA	NA	Snake 4 - 2	Fireface Out 2	
3	Qlab - DSR	Ch 19	Line	NA	NA	NA	Snake 4 - 3	Fireface Out 3	
4	Qlab - DSL	Ch 20	Line	NA	NA	NA	Snake 4 - 4	Fireface Out 4	
5	Qlab - Mids	Ch 21	Line	NA	NA	NA	Snake 4 - 5	Fireface Out 5	
6	Qlab - Rear	Ch 22	Line	NA	NA	NA	Snake 4 - 6	Fireface Out 6	
7	Qlab - BoH	Ch 23	Line	NA	NA	NA	Snake 4 - 7	Fireface Out 7	
8	Qlab - Sub	Ch 24	Line	NA	NA	NA	Snake 4 - 8	Fireface Out 8	

2TR Input 1									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			

2TR Input 2									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			

Omni Outputs						
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
1	AUX1	USR	Direct	Amp 6 - 1	USR	
2	AUX2	USL	Direct	Amp 6 - 2	USL	
3	ST-L	DSR	Direct	Amp 7 - 1	DSR	
4	ST-R	DSL	Direct	Amp 7 - 2	DSL	
5	AUX5	Midfills	Direct	Amp 8 - 1 & 2	Mids	
6	AUX6	Rearfills	Direct	Amp 9 - 1 & 2	Rear	
7	BUS5	FoH	Direct		FoH	
8	BUS7	Sub	Direct	Amp 11 - 1	Sub	
9	AUX3	Actor Mon.	Direct	Amp 12 - 1	Actor Mon.	
10	BUS6	Backstage	Direct	Amp 12 - 2	Backstage	
11	BUS8	Loop	Direct	Amp 13 - 1	Loop	
12	BUS4	BoH	Direct	Amp 10 - 1 & 2	BoH	

Slot 2:						
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
1	ST L	DSR	Direct		Archival	
2			Direct	ClearCom CS-72	Program Feed	
3	AUX8	FX2				
4	AUX4	Piano Mon.				

2TR Output 1						
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
L	Unused					
R	Unused					

2TR Output 2						
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
L	Unused					
R	Unused					

Data/Control Connections							
Input	Input Plug	Data Type	Purpose	Device	Device Patch	Device Plug	Notes
MIDI In	DIN 41524 P	MIDI	MIDI Rx	Fireface 802	MIDI Out	DIN 41524 P	
MIDI Out	DIN 42524 P	MIDI	MIDI TX	Fireface 802	MIDI In	DIN 41524 P	
Host USB	USB-B P	MIDI	Studio Manager	Mac Mini	USB	USB-A P	

Notes							
Gain noted in as dashes 0-10.							

Snow White In House Fireface Hookup													
Florida Studio Theatre						Director: Dellan Short							
Opening: Jan. 3, 2026						Sound Designer: Nicholas Ryan							
Fireface Software Inputs						Fireface Hardware Outputs							
I/P	Label	Level	Source Patch	Source	Notes	O/P	Source ID	Source Label	Destination Patch	Destination	Notes		
AN 1	QLab - USR	0	Internal	QLab - USR		Main L	AN 1	QLab - USR	Snake 4 - 1	DM1000 Slot 1 In 1			
AN 2	QLab - USL	0	Internal	QLab - USL		Main R	AN 2	QLab - USL	Snake 4 - 2	DM1000 Slot 1 In 2			
AN 3	QLab - DSR	0	Internal	QLab - DSR		AN 3	AN 3	QLab - DSR	Snake 4 - 3	DM1000 Slot 1 In 3			
AN 4	QLab - DSL	0	Internal	QLab - DSL		AN 4	AN 4	QLab - DSL	Snake 4 - 4	DM1000 Slot 1 In 4			
AN 5	QLab - Mids	0	Internal	QLab - Mids		AN 5	AN 5	QLab - Mids	Snake 4 - 5	DM1000 Slot 1 In 5			
AN 6	QLab - Rear	0	Internal	QLab - Rear		AN 6	AN 6	QLab - Rear	Snake 4 - 6	DM1000 Slot 1 In 6			
AN 7	QLab - BoH	0	Internal	QLab - BoH		AN 7	AN 7	QLab - BoH	Snake 4 - 7	DM1000 Slot 1 In 7			
AN 8	QLab - Sub	0	Internal	QLab - Sub		AN 8	AN 8	QLab - Sub	Snake 4 - 8	DM1000 Slot 1 In 8			
PH 9	QLab - Mon.	6	Internal	QLab - Mon.		Phones 1 L	PH 9	QLab - Mon.	Direct	DM1000 Omni In 1			
PH 10	QLab - Mon.	6	Internal	QLab - Mon.		Phones 1 R	PH 10	QLab - Mon.	Direct	DM1000 Omni In 1	Possible issue		
PH 11	QLab - Outside	0	Internal	QLab - Outside		Phones 2 L	PH 11	QLab - Outside	Direct	Amp 1, 2, 3, 4, & 5			
PH 12	QLab - Outside	0	Internal	QLab - Outside		Phones 2 R	PH 12	QLab - Outside	Direct	Amp 1, 2, 3, 4, & 5	XLR to RCA wiring?		
AES		0				AES	AES						
ADAT 1		0				ADAT 1	ADAT 1						
ADAT 2		0				ADAT 2	ADAT 2						
ADAT 3		0				ADAT 3	ADAT 3						
ADAT 4		0				ADAT 4	ADAT 4						
ADAT 5		0				ADAT 5	ADAT 5						
ADAT 6		0				ADAT 6	ADAT 6						
ADAT 7		0				ADAT 7	ADAT 7						
ADAT 8		0				ADAT 8	ADAT 8						
ADAT 9		0				ADAT 9	ADAT 9						
ADAT 10		0				ADAT 10	ADAT 10						
ADAT 11		0				ADAT 11	ADAT 11						
ADAT 12		0				ADAT 12	ADAT 12						
ADAT 13		0				ADAT 13	ADAT 13						
ADAT 14		0				ADAT 14	ADAT 14						
ADAT 15		0				ADAT 15	ADAT 15						
ADAT 16		0				ADAT 16	ADAT 16						
						Data/Control Connections							
						Input	Input Plug	Data Type	Purpose	Device	Device Patch	Device Plug	Notes
						MIDI In	DIN 41524 P	MIDI	MIDI Rx	DM1000	MIDI Out	DIN 41524 P	
						MIDI Out	DIN 42524 P	MIDI	MIDI TX	DM1000	MIDI In	DIN 41524 P	
						USB	USB-B P	MIDI	Audio Interfa	Mac Mini	USB	USB-A P	

Snow White In House Multi Details						
Florida Studio Theatre				Director: Dellan Short		
Opening: Jan. 3, 2026				Sound Designer: Nicholas Ryan		
Snake 1						
Model:						
End Locations:	From End:	SL WLX Recievers	To End:	SL BS Post		
Cable Path:	Tied up along ceiling					
Notes:						
#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	Chris	SLX4 - 1	XLR S	Snake 2 - 6	XLR P	
2	Ray	SLX4 - 2	XLR S	Snake 2 - 7	XLR P	
3	Backup	SLX4 - 3	XLR S	Snake 2 - 8	XLR P	
4	HH	SLX4 - 4	XLR S	Snake 2 - 9	XLR P	
5			XLR S		XLR P	
6			XLR S		XLR P	
7			XLR S		XLR P	
8			SLX S		XLR P	
Snake 3						
Model:	Thoroughbred					
End Locations:	From End:	SL BS Post	To End:	Booth		
Cable Path:	Tied along ceiling, then through passage above SM office					
Notes:						
#	Label:	From:	From Plug:	To:	To Plug:	Notes
1			XLR S		XLR P	Marked bad
2			XLR S		XLR P	Marked bad
3			XLR S		XLR P	
4			XLR S		XLR P	
5			XLR S		XLR P	
6	SR Intercom	RS-701	XLR S	CS-72 A	XLR P	
7			XLR S		XLR P	
8			XLR S		XLR P	
9			XLR S		XLR P	
10			XLR S		XLR P	
11	SL Intercom	RS-701	XLR S	CS-72 A	XLR P	
12			XLR S		XLR P	
A			1/4" TS S		1/4" TS P	
B			1/4" TS S		1/4" TS P	
C			1/4" TS S		1/4" TS P	
D			1/4" TS S		1/4" TS P	
Snake 2						
Model:	Stage Master					
End Locations:	From End:	SL BS Post	To End:	Booth		
Cable Path:	Tied along ceiling, then through passage above SM office					
Notes:						
#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	DSR	PRO 45 - 1	XLR S	DM1000 AD1	XLR P	
2	DSC	PRO 45 - 2	XLR S	DM1000 AD2	XLR P	
3	DSL	PRO 45 - 3	XLR S	DM1000 AD3	XLR P	
4	USR	PRO 45 - 4	XLR S	DM1000 AD4	XLR P	
5	USL	PRO 45 - 5	XLR S	DM1000 AD5	XLR P	
6	Chris	Snake 1 - 1	XLR S	DM1000 AD6	XLR P	
7	Ray	Snake 1 - 2	XLR S	DM1000 AD7	XLR P	
8	Backup	Snake 1 - 3	XLR S	DM1000 AD8	XLR P	
9	HH	Snake 1 - 4	XLR S	DM1000 AD9	XLR P	
10			XLR S	DM1000 AD10	XLR P	
11			XLR S	DM1000 AD11	XLR P	
12			XLR S	DM1000 AD12	XLR P	
13			XLR S	DM1000 AD14	XLR P	
14			XLR S	DM1000 AD13	XLR P	
15			XLR S	DM1000 AD16	XLR P	
16			XLR S		XLR P	
17			1/4" TS S		1/4" TS P	
18			1/4" TS S		1/4" TS P	
19			1/4" TS S		1/4" TS P	
20			1/4" TS S		1/4" TS P	
Snake 4						
Model:						
End Locations:	From End:	Fireface 802	To End:	Yamaha DM1000 Slot 1		
Cable Path:	Direct path					
Notes:						
#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	QLab - USR	Fireface Out 1	1/4" TRS P	DM1000 Slot 1 - 1	Phoenix	
2	QLab - USL	Fireface Out 2	1/4" TRS P	DM1000 Slot 1 - 2	Phoenix	
3	QLab - DSR	Fireface Out 3	1/4" TRS P	DM1000 Slot 1 - 3	Phoenix	
4	QLab - DSL	Fireface Out 4	1/4" TRS P	DM1000 Slot 1 - 4	Phoenix	
5	QLab - Mids	Fireface Out 5	1/4" TRS P	DM1000 Slot 1 - 5	Phoenix	
6	QLab - Rear	Fireface Out 6	1/4" TRS P	DM1000 Slot 1 - 6	Phoenix	
7	QLab - BoH	Fireface Out 7	1/4" TRS P	DM1000 Slot 1 - 7	Phoenix	

								8	QLab - Sub	Fireface Out 8	1/4" TRS P	DM1000 Slot 1 - 8	Phoenix	
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Snow White In House Amp Schedule									
Florida Studio Theatre					Director: Dellan Short				
Opening: Jan. 3, 2026					Sound Designer: Nicholas Ryan				
Amp 1					Amp 2				
Model:	Realistic MPA-30				Model:	Realistic MPA-30			
Location:	Booth Rack		Level:	0	Location:	Booth Rack		Level:	12
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Bea Friedman	0	Screw terminal	Lobby	1	Terrace	8	Screw terminal	Terrace
Notes:	bad, Lvl per notation				Notes:	Lvl per notation			
Amp 3					Amp 4				
Model:	Radio Shack 40 watt				Model:	Pyramid PA105			
Location:	Booth Rack		Level:	7	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Back Patio/Coc	10	Screw terminal	Back Patio/Coc	1	Palm Ave	0	Screw terminal	?
Notes:	Levels per dots, 0-11				Notes:	bad, Lvl per notation			
Amp 5					Amp 6				
Model:	Optimus MPA-40				Model:	QSC PLX 3102			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Lobby	0	Screw terminal	unplugged	1	USR	2	Banana	USR
Notes:	Bad, Lvl per notation				2	USL	2	Banana	USL
					Notes:	Lvl per notation			
Amp 7					Amp 8				
Model:	QSC PLX 3102				Model:	QSC MX 850			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	DSR	11	Banana	DSR	1	Mid L	24	Banana	Mid L
2	DSL	9	Banana	DSL	2	Mid R	24	Banana	Mid R
Notes:	Lvl per notation				Notes:	Lvl per notation			
Amp 9					Amp 10				
Model:	QSC MX 850				Model:	QSC MX 850			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Rear L	32	Banana	Rear L	1	BoH L	18	Banana	BoH L
2	Rear R	24	Banana	Rear R	2	BoH R	18	Banana	BoH R
Notes:	Lvl per notation				Notes:	Lvl per notation			

Amp 11					Amp 12				
Model:	QSC RMX 1450				Model:	QSC 1400			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Sub	26	Banana	Sub	1	Actor Mon.	2	Banana	Actor Mon.
2		26			2	Backstage	2	Banana	Backstage
Notes:	Lvl per notation				Notes:	Lvl per clock			
Amp 13									
Model:	Contacta 34PRO								
Location:	Booth Rack		Level:	NA					
Channel:	Label:	Level:	Out:	To:					
1	Loop		NL4 P	Loop					
Notes:									

Snow White In House Scene List										
Florida Studio Theatre						Director: Dellan Short				
Opening: Jan. 3, 2026						Sound Designer: Nicholas Ryan				
Page	Scene Name	Scene	Chris	Ray	BU	HH				Notes
1	Preshow	1								
1	SW Show	2								
3	If Only	3								
	Running	4								
	Gonna Stay	5								
	Bows	6								
	SW Mic Check	7								
		8								
		9								
		10								
		11								
		12								
		13								
		14								
		15								
		16								
		17								
		18								
		19								
		20								
		21								
		22								
		23								
		24								
		25								
		26								
		27								
		28								
		29								
		30								
		31								
		32								
		33								
		34								
		35								
		36								
		37								
		38								

Snow White In House Scene List										
Florida Studio Theatre							Director: Dellan Short			
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Page	Scene Name	Scene	Chris	Ray	BU	HH				Notes
		39								
		40								
		41								
		42								
		43								
		44								
		45								
		46								
		47								
		48								
		49								
		50								
		51								
		52								
		53								
		54								
		55								
		56								
		57								
		58								
		59								
		60								
		61								
		62								
		63								
	QLab Mute	90								
	Outside Only	98								
	Loop Test	99								

Snow White In House Delay Calcs											
Florida Studio Theatre						Director: Dellan Short					
Opening: Jan. 3, 2026						Sound Designer: Nicholas Ryan					
Page	DISTANCES - ft	Scene	USR	USL	DSR	DSL	Mids	Rear	BoH	Sub	Notes
	DM1000										
	USR	1	0	22	20	31.6	40.7	50.8	63.1		Assumed distances to Mids,etc direct
	USL	2	22	0	31.6	20	40.1	50.4	62.4		\=direct distance - y distance
	DSR	3	20.1	31.6	0	27	23.8	32.7	44.5		
	DSL	4	31.6	20.1	27	0	22.6	31.9	43.58		
	MidL	5	39.2	42.45	20.3	27.1	6	12.6	24.1		
	MidR	6	43.2	39	28.6	19.6	8	12.6	23.9		
	RearL	7	49.6	52.2	30.3	35.2	12.6	6	14.5		
	RearR	8	52.9	49.4	36.4	29.9	12.6	8	14		
	BoHL	9	62.2	63.6	42.9	45.4	23.5	13.4	4		
	BoHR	10	64.4	62	46.6	42.4	23.7	13.8	7		
	Mids DM Delay:	16.4	ft	18.9							
	Rear DM Delay:	26.1	ft	29.4							
	BoH DM Delay:	37.2	ft	41.9							
	Precedence Delay:	3.5									
	Multiplier:	0.88716									
	Common Delay:	37.2									
	Desired Distances - ft										
	USR		0	22	20	31.6	40.7	50.8	63.1		
	USL		22	0	31.6	20	40.1	50.4	62.4		
	DSR		-20	-31.6	0	27	23.8	32.7	44.5		
	DSL		-31.6	-20	27	0	22.6	31.9	43.58		
	MidL		19.2	22.45	20.3	27.1	0	0	0		
	MidR		23.2	19	28.6	19.6	0	0	0		
	RearL		29.6	32.2	30.3	35.2		0			
	RearR		32.9	29.4	36.4	29.9		0			
	BoHL		42.2	43.6	42.9	45.4			0		
	BoHR		44.4	42	46.6	42.4			0		
	Pure Delays - ms										
	USR		0.00	19.52	17.74	28.03	36.11	45.07	55.98	0.00	
	USL		19.52	0.00	28.03	17.74	35.58	44.71	55.36	0.00	
	DSR		17.83	28.03	0.00	23.95	21.11	29.01	39.48	0.00	
	DSL		28.03	17.83	23.95	0.00	20.05	28.30	38.66	0.00	
	MidL		34.78	37.66	18.01	24.04	5.32	11.18	21.38	0.00	
	MidR		38.33	34.60	25.37	17.39	7.10	11.18	21.20	0.00	
	RearL		44.00	46.31	26.88	31.23	11.18	5.32	12.86	0.00	

Snow White In House Delay Calcs											
Florida Studio Theatre						Director: Dellan Short					
Opening: Jan. 3, 2026						Sound Designer: Nicholas Ryan					
Page	DISTANCES - ft	Scene	USR	USL	DSR	DSL	Mids	Rear	BoH	Sub	Notes
	RearR		46.93	43.83	32.29	26.53	11.18	7.10	12.42	0.00	
	BoHL		55.18	56.42	38.06	40.28	20.85	11.89	3.55	0.00	
	BoHR		57.13	55.00	41.34	37.62	21.03	12.24	6.21	0.00	
	Calc Delays - ms										
	USR		37.20	56.72	54.94	65.23	56.91	56.17	55.98	37.20	
	USL		56.72	37.20	65.23	54.94	56.38	55.81	55.36	37.20	
	DSR		55.03	65.23	37.20	61.15	41.91	40.11	39.48	37.20	
	DSL		65.23	55.03	61.15	37.20	40.85	39.40	38.66	37.20	
	MidL		71.98	74.86	55.21	61.24	26.12	22.28	21.38	37.20	
	MidR		75.53	71.80	62.57	54.59	27.90	22.28	21.20	37.20	
	RearL		81.20	83.51	64.08	68.43	31.98	16.42	12.86	37.20	
	RearR		84.13	81.03	69.49	63.73	31.98	18.20	12.42	37.20	
	BoHL		92.38	93.62	75.26	77.48	41.65	22.99	3.55	37.20	
	BoHR		94.33	92.20	78.54	74.82	41.83	23.34	6.21	37.20	
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Snow White In House Delay Calcs											
Florida Studio Theatre						Director: Dellan Short					
Opening: Jan. 3, 2026						Sound Designer: Nicholas Ryan					
Page	DISTANCES - ft	Scene	USR	USL	DSR	DSL	Mids	Rear	BoH	Sub	Notes
		63									
	QLab Mute	90									
	Outside Only	98									
	Loop Test	99									