

Grandma Gatewood Took a Walk Patch Overview

Florida Studio Theatre

Opening: Feb. 6, 2026

Director: Nancy Rominger

Sound Designer: Nicholas Ryan

Input List									Output List									
Channel	Label	Location	Stand Type	Mic Type	WLX Freq.	WLX Pack	Patch	Notes	Label	Location	Stand/Mount	Speaker Type	#	Signal Source ID	Signal Source Label	Source Patch	Amp	Notes
1	Guitar/Red	Ryan D.	Guitar Strap	Pickup	H5		1 AD1		SL Prosc.	SL Proscenium	Mounted	EAW JFX100i	1	AUX5	ProL	Omni Out 10	Amp 2 - 1	
2	Green HH		HH	Beta 58A	L4		2 AD2		SR Prosc.	SR Proscenium	Mounted	EAW JFX100i	1	AUX6	ProR	Omni Out 9	Amp 2 - 2	
3	Blue HH		HH	Beta 58A	J3		3 AD3		Cluster	C. 2nd Elc.	Flown	EV ZLX-12P-G2	2	ST L	Cluster	Omni Out 2, 8	Active	
4	Purple HH		HH	Beta 58A	L4		4 AD4		UBalc	Under Balcony	Mounted	EV S40	6	AUX3	UBalc	Omni Out 1, 5, 6	Amp 1, Amp 4-1	
5	Yellow HH		HH	Beta 58A	Lr		5 AD5		Balc	Balcony	Mounted	EV S40	6	AUX4	Balc	Omni Out 7, 11	Amp 3, Amp 4-2	
6							AD6		Sub	Under stage	On ground	Revel Performa B15	1	AUX8	Sub	Omni Out 12	Active	
7	God	Booth	Desk	565SD			AD7		DS Mon.	Apron	On ground	Atlas SM52-B	2	AUX1	DSMon	Omni Out 3	Amp 5 - 2	
8	Booth Aux	Booth		1/8" TRS P			AD8		Key Mon.	SR Truss	Mic stand	Galaxy Audio Core PA5	1	AUX2	Key Mon.	Omni Out 4	Active	
9	Keys	SR Truss		Yamaha P71			AD9		Truss	SL Truss	Mounted	EV S40	1	BUS1	Truss	Omni Out 2	Amp 5 - 1	Special
10	Stage Line In	SR Truss		XLR P			AD10											
11	SR Area	SR Apron	Rod Mount	PRO 45			AD11											
12	SRM Area	SRM Apron	Rod Mount	PRO 45			AD12											
13	SRC Area	SRC Apron	Rod Mount	PRO 45			AD13											
14	SLC Area	SLC Apron	Rod Mount	PRO 45			AD14											
15	SLM Area	SLM Apron	Rod Mount	PRO 45			AD15											
16	SL Area	SL Apron	Rod Mount	PRO 45			AD16											
17																		
18																		
19																		
20																		
21																		
22																		
23																		
24																		
25																		
26																		
27																		
28																		
29																		
30																		
31																		
32																		
33	FX1L			FX Return			FX 1 L											
34	FX1R			FX Return			FX 1 R											
35	FX2L			FX Return			FX 2 L											
36	FX2R			FX Return			FX 2 R											
37	FX3L			FX Return			FX 3 L											
38	FX3R			FX Return			FX 3 R											
39	FX4L			FX Return			FX 4 L											
40	FX4R			FX Return			FX 4 R											
41	QLab - SL Prosc	Booth		Fireface			Slot 1 - In 1											
42	QLab - SR Prosc	Booth		Fireface			Slot 1 - In 2											
43	QLab - Cluster	Booth		Fireface			Slot 1 - In 3											
44	QLab - UBalc	Booth		Fireface			Slot 1 - In 4											
45	QLab - Balc	Booth		Fireface			Slot 1 - In 5											
46	QLab - Sub	Booth		Fireface			Slot 1 - In 6											
47	Monitors	Booth					Slot 1 - In 7											
48		Booth					Slot 1 - In 8											

Grandma Gatewood Took a Walk Channel Schedule

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Channels									Stereo Mains						
Channel	ID	Name	Long Label	Short Label	Level	Input	Source	Notes	O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
1	CH1	Guitar/Red HH	RED	RED	Mic	AD In 1	SLX4 - 1		L	STL	Cluster L	STEREO	ST	Post Fader	
2	CH2	Green HH	GREEN	GREE	Mic	AD In 2	SLX4 - 2		R	STR	Cluster R	STEREO	ST	Post Fader	
3	CH3	Blue HH	BLUE	BLUE	Mic	AD In 3	SLX4 - 3		Auxes						
4	CH4	Purple HH	PURPLE	PURP	Mic	AD In 4	SLX4 - 4		O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
5	CH5	Yellow HH	YELLOW	YELL	Mic	AD In 5	SLX4 - 5		1	AUX1	DS Mon.	DSMon	DSMo	Post Fader	
6	CH6				Mic	AD In 6	565SD		2	AUX2	Keys Mon.	Keys Mon	Keys	Post Fader	
7	CH7	God	GOD	GOD	Mic	AD In 7	565SD		3	AUX3	Under Balcony Fills	UBalc	UBal	Post Fader	
8	CH8	Booth Aux	Booth Aux	BAux	Line	AD In 8	1/8" TS P		4	AUX4	Balcony Fills	Balc	Balc	Post Fader	
9	CH9	Keys	Keys	Keys	Mic	AD In 9	Yamaha P71		5	AUX5	SL Proscenium	ProL	ProL	Post Fader	
10	CH10	Stage Aux	Stage Line In	Stag	Line	AD In 10	XLR P		6	AUX6	SR Proscenium	ProR	ProR	Post Fader	
11	CH11	Area Mic SR	SR	SR	Mic	AD In 11	PRO 45 - 1		7	AUX7	FX1	FX1	FX1	Post Fader	
12	CH12	Area Mic SRM	SRM	SRM	Mic	AD In 12	PRO 45 - 2		8	AUX8	Sub	Sub	Sub	Post Fader	
13	CH13	Area Mic SRC	SRC	SRC	Mic	AD In 13	PRO 45 - 3		Buses						
14	CH14	Area Mic SLC	SLC	SLC	Mic	AD In 14	PRO 45 - 4		O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
15	CH15	Area Mic SLM	SLM	SLM	Mic	AD In 15	PRO 45 - 5		1	BUS1	Truss			NA	
16	CH16	Area Mic SL	SL	SL	Mic	AD In 16	PRO 45 - 6		2	BUS2					
17	CH17								3	BUS3					
18	CH18								4	BUS4					
19	CH19								5	BUS5					
20	CH20								6	BUS6					
21	CH21								7	BUS7					
22	CH22								8	BUS8					
23	CH23								Effects						
24	CH24								Effect 1						
25	CH25								O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes
26	CH26								1	AUX7	FX1	Reverb Hall	Vocal FX	FX1L (Ch 33)	
27	CH27								2					FX1R (Ch 34)	
28	CH28								3						
29	CH29								4						
30	CH30								5						
31	CH31								6						
32	CH32								7						
33	CH33	FX1L	CH33	CH33	Line	FX1 Out 1	FX1 Return L	Paired	8						
34	CH34	FX1R	CH34	CH34	Line	FX1 Out 2	FX1 Return R	Paired	Effect 2						
35	CH35	FX2L	CH35	CH35	Line	FX2 Out 1	FX2 Return L	Paired	O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes
36	CH36	FX2R	CH36	CH36	Line	FX2 Out 2	FX2 Return R	Paired	1			Reverb Room		FX2L (Ch 35)	
37	CH37	FX3L	CH37	CH37	Line	FX3 Out 1	FX3 Return L	Paired							
38	CH38	FX3R	CH38	CH38	Line	FX3 Out 2	FX3 Return R	Paired							
39	CH39	FX4L	CH39	CH39	Line	FX4 Out 1	FX4 Return L	Paired							

40	CH40	FX4R	CH40	CH40	Line	FX4 Out 2	FX4 Return R	Paired		2					FX2R (Ch 36)	
41	CH41	QLab SL Pro	SL Prosc	SL P	Line	Slot 1 In 1	Fireface UC Out 1			Effect 3						
42	CH42	QLab SR Pro	SR Prosc	SR P	Line	Slot 1 In 2	Fireface UC Out 2			O/P	ID	Source			Output	Destination
43	CH43	QLab Cluster	Cluster	Clus	Line	Slot 1 In 3	Fireface UC Out 3			1			Reverb Stage		FX3L (Ch 37)	
44	CH44	QLab UBalc	UBalc	UBal	Line	Slot 1 In 4	Fireface UC Out 4			2					FX3R (CH 38)	
45	CH45	QLab Balc	Balc	Balc	Line	Slot 1 In 5	Fireface UC Out 5			Effect 4						
46	CH46	QLab Sub	Sub	Sub	Line	Slot 1 In 6	Fireface UC Out 6			O/P	ID	Source			Output	Destination
47	CH47	Monitors	Monitors	Moni	Line	Slot 1 In 7				1			Reverb Plate		FX4L (Ch 39)	
48	CH48				Line	Slot 1 In 8				2					FX4R (Ch 40)	

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Local Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Guitar/Red HH	Ch 1	Mic	On	Off	7.2	Direct	SLX4 - 1	
2	Green HH	Ch 2	Mic	On	Off	3.6	Direct	SLX4 - 2	
3	Blue HH	Ch 3	Mic	On	Off	3.7	Direct	SLX4 - 3	
4	Purple HH	Ch 4	Mic	On	Off	4.9	Direct	SLX4 - 4	
5	Yellow HH	Ch 5	Mic	On	Off	4.10	Direct	SLX4 - 5	
6			Mic	On	Off	4.11			
7	God	Ch 6	Mic	Off	Off	4.3	Direct	565SD	
8	Booth Aux	Ch 8	Line	Off	Off	3.0	Direct	1/8" TRS P	
9	Keys	Ch 9	Mic	Off	Off	1.1	Snake 2 - 7	Yamaha P71	
10	Stage Line In	Ch 11	Line	Off	Off	2.0	Snake 2 - 8	XLR S	
11	SR Area	Ch 12	Mic	On	Off	1.0	Snake 2 - 1	PRO 45 - 1	
12	SRM Area	Ch 10	Mic	On	Off	1.0	Snake 2 - 2	PRO 45 - 2	
13	SRC Area	Ch 13	Mic	On	Off	1.0	Snake 2 - 3	PRO 45 - 3	
14	SLC Area	Ch 14	Mic	On	Off	1.0	Snake 2 - 4	PRO 45 - 4	
15	SLM Area	Ch 15	Mic	On	Off	1.0	Snake 2 - 5	PRO 45 - 5	
16	SL Area	Ch 16	Mic	On	Off	1.0	Snake 2 - 6	PRO 45 - 6	
Omni Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1			NA	NA	NA	NA			
2			NA	NA	NA	NA			
3			NA	NA	NA	NA			
4			NA	NA	NA	NA			
Slot 1: Fireface Inputs									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Qlab - USR	Ch 17	Line	NA	NA	NA	Snake 1 - 1	Fireface Out 1	
2	Qlab - USL	Ch 18	Line	NA	NA	NA	Snake 1 - 2	Fireface Out 2	
3	Qlab - DSR	Ch 19	Line	NA	NA	NA	Snake 1 - 3	Fireface Out 3	
4	Qlab - DSL	Ch 20	Line	NA	NA	NA	Snake 1 - 4	Fireface Out 4	
5	Qlab - Mids	Ch 21	Line	NA	NA	NA	Snake 1 - 5	Fireface Out 5	
6	Qlab - Rear	Ch 22	Line	NA	NA	NA	Snake 1 - 6	Fireface Out 6	
7	Monitors	Ch 23	Line	NA	NA	NA			
8		Ch 24	Line	NA	NA	NA			
2TR Input 1									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			
2TR Input 2									
I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			

Omni Outputs							
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes	
1	AUX3	UBalc	Direct	Loose XLR	Archival		
2	ST L	Stereo L	Direct	EV ZLX-12P-G2	Cluster		
3	AUX2	Keys Mon	Snake 2 - C	Galaxy Audio Cor	Keys Mon.		
4	AUX8	Sub	Snake 2 - D	Revel Performa B	Sub		
5	AUX3	UBalc	Direct	Amp 1 - 1	HR 5 UBalc. Fills		
6	AUX5	ProL	Direct	Amp 2 - 1	SL Proscenium		
7	AUX6	ProR	Direct	Amp 2 - 2	SR Proscenium		
8	AUX4	Balc	Direct	Amp 3 - 1	HR 5 Balc. Fills		
9	AUX3	UBalc	Direct	Amp 4 - 1	HL 1 UBalc. Fill		
10	AUX4	Balc	Direct	Amp 4 - 2	HL 1 Balc. Fill		
11	AUX1	DSMon	Direct	Amp 5 - 1	DS Mon.		
12	ST L	Stereo L	Direct	Amp 5 - 2	SL Truss Special		
Slot 2:							
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes	
1							
2							
3							
4							
2TR Output 1							
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes	
L							
R							
2TR Output 2							
O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes	
L							
R							
Data/Control Connections							
Input	Input Plug	Data Type	Purpose	Device	Device Patch	Device Plug	Notes
MIDI In	DIN 41524 P	MIDI	MIDI Rx	Fireface UC	MIDI Out	DIN 41524 P	
MIDI Out	DIN 42524 P	MIDI	MIDI TX	Fireface UC	MIDI In	DIN 41524 P	
Host USB	USB-B P	MIDI	Studio Manager	Mac Mini	USB	USB-A P	
Notes							
Gain noted in as dashes 0-10.							

Grandma Gatewood Took a Walk Fireface UC Hookup

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Fireface Software Inputs						Fireface Hardware Outputs					
I/P	Label	Level	Source Patch	Source	Notes	O/P	Source ID	Source Label	Destination Patch	Destination	Notes
AN 1	QLab - ProL	0	Internal	QLab - ProL		Main L	AN 1	QLab - ProL	Snake 1 - 1	DM1000 Slot 1 In 1	
AN 2	QLab - ProR	0	Internal	QLab - ProR		Main R	AN 2	QLab - ProR	Snake 1 - 2	DM1000 Slot 1 In 2	
AN 3	QLab - Cluster	0	Internal	QLab - Cluster		AN 1	AN 3	QLab - Cluster	Snake 1 - 3	DM1000 Slot 1 In 3	
AN 4	QLab - UBalc	0	Internal	QLab - UBalc		AN 2	AN 4	QLab - UBalc	Snake 1 - 4	DM1000 Slot 1 In 4	
AN 5	QLab - Balc	0	Internal	QLab - Balc		AN 3	AN 5	QLab - Balc	Snake 1 - 5	DM1000 Slot 1 In 5	
AN 6	QLab - Sub	0	Internal	QLab - Sub		AN 4	AN 6	QLab - Sub	Snake 1 - 6	DM1000 Slot 1 In 6	
PH 7	QLab - Truss	0	Internal	QLab - Truss		AN 5	PH 9	QLab - Truss	Direct	DM1000 Slot 1 In 7	
PH 8		0				AN 6	PH 10				
SPDIF		0				SPDIF	PH 11				
AS 1		0				AS 1	PH 12				
AS 2		0				AS 2	AES				
ADAT 3		0				ADAT 3	ADAT 1				
ADAT 4		0				ADAT 4	ADAT 2				
ADAT 5		0				ADAT 5	ADAT 3				
ADAT 6		0				ADAT 6	ADAT 4				
ADAT 7		0				ADAT 7	ADAT 5				
ADAT 8		0				ADAT 8	ADAT 6				
ADAT 7		0									
Mic 1		0									
Mic 2		0									
AN 3		0									
AN 4		0									
AN 5		0									
AN 6		0									
AN 7		0									
AN 8		0									
Data/Control Connections											
	Input	Input Plug	Data Type	Purpose	Device	Device Patch	Device Plug	Notes			
	MIDI In	DIN 41524 P	MIDI	MIDI Rx	DM1000	MIDI Out	DIN 41524 P				
	MIDI Out	DIN 42524 P	MIDI	MIDI TX	DM1000	MIDI In	DIN 41524 P				
	USB	USB-B P	MIDI	Audio Interfa	Mac Mini	USB	USB-A P				

Grandma Gatewood Took a Walk Multi Details

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Snake 1							Snake 2						
Model:							Seimic Audio SACB 8x4x50						
End Locations:		From End:	Fireface UC	To End:	DM1000 Slot 1		End Locations:		From End:	SR Truss	To End:	Booth	
Cable Path:							Cable Path:						
Notes:							Notes:						
#	Label:	From:	From Plug:	To:	To Plug:	Notes	#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	QLab - ProL	SLX4 - 1	1/4" TRS P	DM1000 Slot 1 In - 1	Phoenix		1	SR	PRO 45 - 1	XLR S	DM1000 AD11	XLR P	
2	QLab - ProR	SLX4 - 2	1/4" TRS P	DM1000 Slot 1 In - 2	Phoenix		2	SRM	PRO 45 - 2	XLR S	DM1000 AD12	XLR P	
3	QLab - Cluster	SLX4 - 3	1/4" TRS P	DM1000 Slot 1 In - 3	Phoenix		3	SRC	PRO 45 - 3	XLR S	DM1000 AD13	XLR P	
4	QLab - UBalc	SLX4 - 4	1/4" TRS P	DM1000 Slot 1 In - 4	Phoenix		4	SLC	PRO 45 - 4	XLR S	DM1000 AD14	XLR P	
5	QLab - Balc	SLX4 - 5	1/4" TRS P	DM1000 Slot 1 In - 5	Phoenix		5	SLM	PRO 45 - 5	XLR S	DM1000 AD15	XLR P	
6	QLab - Sub	SLX4 - 6	1/4" TRS P	DM1000 Slot 1 In - 6	Phoenix		6	SL	PRO 45 - 6	XLR S	DM1000 AD16	XLR P	
7			1/4" TRS P		Phoenix	Bad Plug	7	Keys	Yamaha P71	XLR S	DM1000 AD9	XLR P	
8			1/4" TRS P		Phoenix		8	Stage In	XLR S	XLR S	DM1000 AD10	XLR P	
							A			XLR P		XLR S	
							B			XLR P		XLR S	
							C	Keys Mon.	DM1000 Omni Out 3	XLR P	Galaxy Audio Core	XLR S	
							D	Sub	DM1000 Omni Out 4	XLR P	Revel Performa B1	XLR S	

Grandma Gatewood Took a Walk Amp Schedule									
Florida Studio Theatre					Director: Nancy Rominger				
Opening: Feb. 6, 2026					Sound Designer: Nicholas Ryan				
Amp 1					Amp 2				
Model:	QSC RMX 850				Model:	QSC RMX 850			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Under Balcony	23	Banana	HCL 2 UBal. Fills	1	SL Proscenium	27	Screw terminal	SL Proscenium
2		23	Banana	HR 3 UBal. Fills	2	SR Proscenium	27	NL4	SR Proscenium
Notes:	Lvl per notation, bridged				Notes:	Lvl per notation			
Amp 3					Amp 4				
Model:	QSC RMX 850a				Model:	QSC RMX 850			
Location:	Booth Rack		Level:	NA	Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:	Channel:	Label:	Level:	Out:	To:
1	Balcony	26	Banana	HCL 2 Bal. Fills	1	Under Balcony	24	Banana	HL UBal. Fill
2		26	Banana	HR 3 Bal. Fills	2	Balcony	25	Banana	HL Bal. Fill
Notes:	Lvl per notation, Bridged				Notes:	Lvl per notation			
Amp 5									
Model:	QSC PLX 3102								
Location:	Booth		Level:	NA					
Channel:	Label:	Level:	Out:	To:					
1	DS Mon.	8	Screw terminal						
2	Truss	16	Screw terminal	SL Truss					
Notes:	Lvl per notation								

Grandma Gatewood Took a Walk Scene List

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Page	Scene Name	Scene	CH1	CH2	CH3	CH4	CH5	CH6	CH7	CH8	In Patch	Out Patch	Notes
	Stage III Preshow	1									3	1	
	S3 Mics Live	2											
	S3 AltSpeakers	3											
	S3 BodyMic	4											
	S3 BodyAltSpeake	5											
	aaaaaaghhhh	6											
	EPG Preshow	7									7	1	
	EPG Show - Robert	8											
	EPG - Bad Mic	9											
	EPG Show - David	10											
	GGW Preshow	11											
	GGW Show	12											
		13											
		14											
		15											
		16											
		17											
		18											
		19											
		20											
		21											
		22											
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		26											
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		29											
		30											
		31											
		32											
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		34											
		35											
		36											
		37											
		38											

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Page	Scene Name	Scene	CH1	CH2	CH3	CH4	CH5	CH6	CH7	CH8	In Patch	Out Patch	Notes
		39											
		40											
		41											
		42											
		43											
		44											
		45											
		46											
		47											
		48											
		49											
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		76											

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Page	Scene Name	Scene	CH1	CH2	CH3	CH4	CH5	CH6	CH7	CH8	In Patch	Out Patch	Notes
		77											
		78											
	ImprovFestPresho	79									5	2	
	ImprovFestPresho	80									5	2	
	ImprovFestLive	81											
	HERE	82											
	NORTHCOAST	83											
		84											
		85											
	YAHTZEE	86											
	Advice Mic Off	87											
	AdviceSpecialSpe	88											
	AdviceSpecialSpe	89											
	S3 Preshow	90									1	1	
	S3 Curtain	91											
	S3 Mics Live 1	92											
	Advice SFX	93									1	1	
	S3 Mic Check	94											
	LCS	95											
	Events	96									2	2	
	IMPROV MIC CHECK	97											
	Imp Preshow	98									2	2	
	IMPROV	99											

Grandma Gatewood Took a Walk Mic List																
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Mic #	Character	Actor	Element	Sensitivity	Color	Cap	Cap Color	Transmitter	Receiver	Range	Group:Channel	Transmission Frequency	Gain	Fit/Rigging	Mic Switches?	Notes
1	Guitar	Ryan	Pickup	0	NA	NA	NA	SLX1 - 1	SLX4 - 1	H5	2-6		0	Guitar Strap	No	Guitar & Red HH share recie
1	Red HH	NA	Beta 58A	0	NA	NA	NA	SLX2 - 1	SLX4 - 1	H5	3-1	518.200	0	HH	No	Guitar & Red HH share recie
2	Green HH	NA	Beta 58A	0	NA	NA	NA	SLX2 - 2	SLX4 - 2	L4	1-12	660.750	0	HH	No	
3	Blue HH	NA	Beta 58A	0	NA	NA	NA	SLX2 - 3	SLX4 - 3	J3	1-10	591.775	0	HH	No	
4	Purple HH	NA	Beta 58A	0	NA	NA	NA	SLX2 - 4	SLX4 - 4	L4			0	HH	No	For events
4	Yellow HH	NA	Beta 58A	0	NA	NA	NA	SLX2 - 5	SLX4 - 5	L4			0	HH	No	For events

