Deck the Halls Patch Overview

Florida Studio Theatre	Director: Caroline Saldivar
Opening: Nov. 29, 2025	Sound Designer: Nicholas Ryan

Input List

Channel	Label	Location	Stand Type	Mic Type	WLX Freq.	WLX Pack	Patch	Notes
1	Angel 1	DSR	Rigged	PRO 45			AD1	
2	Angel 2	DSC	Rigged	PRO 45			AD2	
3	Angel 3	DSL	Rigged	PRO 45			AD3	
4	Angel 4	USR	Rigged	PRO 45			AD4	
5	Angel 5	USL	Rigged	PRO 45			AD5	
6	Dellan/Santa	Dellan S.	HH	SLX2	H19	1	AD6	
7	Jillian/Mrs. C.	Jillian H.	HH	SLX2	L4	2	AD7	
8	Flynn/Jolly	Flynn N.	HH	SLX2	H19	3	AD8	
9	Nessa/Tinsel	Nessa S.	HH	SLX2	J3	4	AD9	
10	Chris/Candy	Chris A.	HH	SLX2	L4	5	AD12	
11	Cam/Jingle	Cam L.	HH	SLX2	H5	6	AD10	
12	Ray/Jangle	Ray B.	HH	SLX2	J3	7	AD11	
13							AD13	
14							AD14	
15							AD15	
16	God Mic	Booth	Table stand	565SD			AD16	
17	QLab – USR	Booth		Fireface			Slot 1 – In 1	
18	QLab – USL	Booth		Fireface			Slot 1 – In 2	
19	QLAB – DSR	Booth		Fireface			Slot 1 – In 3	
20	QLab – DSL	Booth		Fireface			Slot 1 – In 4	
21	QLab – Mids	Booth		Fireface			Slot 1 – In 5	
22	QLab – Rear	Booth		Fireface			Slot 1 – In 6	
23	QLab – BoH	Booth		Fireface			Slot 1 – In 7	
24	QLab – Sub	Booth		Fireface			Slot 1 – In 8	
25	QLab – Mon.	Booth		Fireface			Omni In 1	
26								
27								
28								
29								
30								
31								
32								
33	FX1L						FX 1 L	
34	FX1R						FX 1 R	
35	FX2L						FX 2 L	
36	FX2R						FX 2 R	
37								
38								
39								
40								
41								
42								
43								
44								
45								
46								
47								
48								

Output List

Label	Location	Stand/Mount	Speaker Type	#	Signal Source ID	Signal Source Label	Source Patch	Amp	Notes
USR	USR	Flown	EAW 2396	1	AUX1	USR	Omni Out 1	Amp 6 – 1	
USL	USL	Flown	EAW 2396	1	AUX2	USL	Omni Out 2	Amp 6 – 2	
DSR	DSR	Flown	EAW 2396	1	ST L	DSR	Omni Out 3	Amp 7 – 2	
DSL	DSL	Flown	EAW 2396	1	ST R	DSL	Omni Out 4	Amp 7 – 1	
Mid Fills	House ceiling, mid house	Mounted	Atlas SM52-B	2	AUX5	Midfills	Omni Out 5	Amp 8	
Rear Fills	House ceiling, rear house	Mounted	Atlas SM52-B	2	AUX6	Rearfills	Omni Out 6	Amp 9	
BoH	Back of House wall	Mounted	Atlas SM52-B	2	BUS4	BoH	Omni Out 12	Amp 10	
Sub	Under stage, SL	On ground	EAW VRS18	1	BUS7	Sub	Omni Out 8	Amp 11	
Actor Monitors	DS Apron	On ground	Galaxy Audio Hot Spot	2	AUX3	Actor Mon.	Omni Out 9	Amp 12 – 1	
Backstage	SM office, dressing rooms	Mounted	JBL Control 29AV	2	BUS6	Backstage	Omni Out 10	Amp 12 – 2	
Outside	Lobby, Bea Friedman, Outsi	Mounted	JBL Control 29AV	2	Fireface PH 2		Fireface Out 11/12	Amps 1–5	
Loop	Under floor	Ground	Induction wire		BUS8	Loop	Omnit Out 11	Amp 13	

Deck the Halls Channel Schedule

Florida Studio Theatre	Director: Caroline Saldivar
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Channels

Channel	ID	Name	Long Label	Short Label	Level	Input	Source	Notes
1	CH1	Angel 1	Angel1	Ange	Mic	AD In 1	PRO 45 - 1	
2	CH2	Angel 2	Angel2	Ange	Mic	AD In 2	PRO 45 - 2	
3	CH3	Angel 3	Angel3	Ange	Mic	AD In 3	PRO 45 - 3	
4	CH4	Angel 4	Angel4	Ange	Mic	AD In 4	PRO 45 - 4	
5	CH5	Angel 5	Angel5	Ange	Mic	AD In 5	PRO 45 - 5	
6	CH6	Dellan/Santa	Dellan	Dell	Mic	AD In 6	SLX4 - 1	
7	CH7	Jillian/Mrs. C.	Jillian	Jill	Mic	AD In 7	SLX4 - 2	
8	CH8	Flynn/Jolly	Flynn	Flyn	Mic	AD In 8	SLX4 - 3	
9	CH9	Nessa/Tinsel	Nessa	Ness	Mic	AD In 9	SLX4 - 4	
10	CH10	Chris/Candy	Chris	Chri	Mic	AD In 10	SLX4 - 5	
11	CH11	Cam/Jingle	Cam	Cam	Mic	AD In 11	SLX4 - 6	
12	CH12	Ray/Jangle	Ray	Ray	Mic	AD In 12	SLX4 - 7	
13	CH13					AD In 13		
14	CH14					AD In 14		
15	CH15					AD In 15		
16	CH16	God Mic	God	God	Mic	AD In 16	565SD	
17	CH17	QLab - USR	QLab USR	QLab	Line	Slot 1 - 1	Fireface - 1	
18	CH18	QLab - USL	QLab USL	QLab	Line	Slot 1 - 2	Fireface - 2	
19	CH19	QLAB - DSR	QLab DSR	QLab	Line	Slot 1 - 2	Fireface - 3	
20	CH20	QLab - DSL	QLab DSL	QLab	Line	Slot 1 - 3	Fireface - 4	
21	CH21	QLab - Mids	QLab Mids	QLab	Line	Slot 1 - 3	Fireface - 5	
22	CH22	QLab - Rear	QLab Rear	QLab	Line	Slot 1 - 4	Fireface - 6	
23	CH23	QLab - BoH	QLab BoH	QLab	Line	Slot 1 - 4	Fireface - 7	
24	CH24	QLab - Sub	QLab Sub	QLab	Line	Slot 1 - 5	Fireface - 8	
25	CH25	QLab - Mon.	QLab Mon	QLab	Line	Omni In 1	Fireface - 9/10	
26	CH26							
27	CH27							
28	CH28							
29	CH29							
30	CH30							
31	CH31							
32	CH32							
33	CH33	FX1L	FX1L	FX1L	Line	FX1 Out 1	FX1 Return L	Paired
34	CH34	FX1R	FX1R	FX1R	Line	FX1 Out 2	FX1 Return R	Paired
35	CH35	FX2L	FX2L	FX2L	Line	FX2 Out 1	FX2 Return L	Paired
36	CH36	FX2R	FX2R	FX2R	Line	FX2 Out 2	FX2 Return R	Paired
37	CH37							
38	CH38							

Stereo Mains

O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
L	ST	DSR	STEREO	ST	Post Fader	
R	ST	DSL	STEREO	ST	Post Fader	

Auxes

O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
1	AUX1	USR	USR	USR	Post Fader	
2	AUX2	USL	USL	USL	Post Fader	
3	AUX3	Actor Mon.	Actor Mon.	AMon	Post Fader	
4	AUX4	Piano Mon.	Piano Mon.	PMon	Post Fader	
5	AUX5	Midfills	Midfills	Mids	Post Fader	
6	AUX6	Rearfills	Rearfills	Rear	Post Fader	
7	AUX7	FX1	FX1	FX1	Post Fader	
8	AUX8	FX2	FX2	FX2	Post Fader	

Buses

O/P	ID	Purpose	Long Label	Short Label	Point Source	Notes
1	BUS1					
2	BUS2					
3	BUS3					
4	BUS4	BoH	BoH	BoH	NA	
5	BUS5	FoH	FoH	FoH	NA	
6	BUS6	Backstage	Backstage	Back	NA	
7	BUS7	Sub	Sub	Sub	NA	
8	BUS8	Loop	Loop	Loop	NA	

Effects

Effect 1

O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes
1	AUX7	FX1	Reverb Plate	Vocal FX	FX1L (Ch 33)	
2					FX1R (Ch 34)	
3						
4						
5						
6						
7						
8						

Effect 2

O/P	Source ID	Source Label	FX Type	Purpose	Output Label	Notes

										O/P	ID	Source			Output	Destination
39	CH39									1	AUX8	FX2	Reverb Stage	Vocal FX 2	FX2R (Ch 35)	
40	CH40									2					FX2R (Ch 36)	
41	CH41									**Effect 3**						
42	CH42									**O/P**	ID	**Source**			**Output**	**Destination**
43	CH43									1						
44	CH44									2						
45	CH45									**Effect 4**						
46	CH46									**O/P**	ID	**Source**			**Output**	**Destination**
47	CH47									1						
48	CH48									2						

Deck the Halls Patch Schedule

Florida Studio Theatre		**Director: Caroline Saldivar**
Opening: Nov. 29, 2025		**Sound Designer: Nicholas Ryan**

Local Inputs

I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Angel 1	Ch 1	Mic	On	Off	2.9	Snake 2 – 1	PRO 45	
2	Angel 2	Ch 2	Mic	On	Off	2.9	Snake 2 – 2	PRO 45	
3	Angel 3	Ch 3	Mic	On	Off	2.9	Snake 2 – 3	PRO 45	
4	Angel 4	Ch 4	Mic	On	Off	2.6	Snake 2 – 4	PRO 45	
5	Angel 5	Ch 5	Mic	On	Off	2.7	Snake 2 – 5	PRO 45	
6	Dellan	Ch 6	Mic	Off	Off	3.6	Snake 2 – 6	SLX4 – 1	
7	Jillian	Ch 7	Mic	Off	Off	4.5	Snake 2 – 7	SLX4 – 2	
8	Flynn	Ch 8	Mic	Off	Off	3.1	Snake 2 – 8	SLX4 – 3	
9	Nessa	Ch 9	Mic	Off	Off	4.2	Snake 2 – 9	SLX4 – 4	
10	Chris	Ch 11	Mic	Off	Off	3.4	Snake 2 – 10	SLX4 – 5	
11	Cam	Ch 12	Mic	Off	Off	3.7	Snake 2 – 11	SLX4 – 6	
12	Ray	Ch 10	Mic	Off	Off	3.8	Snake 2 – 12	SLX4 – 7	
13		Ch 13		Off	Off	4.8	Snake 2 – 14		
14		Ch 14		Off	Off	3.3	Snake 2 – 13		
15		Ch 15		Off	Off	3.0	Snake 2 – 16		
16	God	Ch 16	Mic	Off	Off	4.6	Direct	565SD	

Omni Inputs

I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	QLab – Mon	Ch 25	NA	NA	NA	NA	Direct	Fireface Out 9/10	
2			NA	NA	NA	NA			
3			NA	NA	NA	NA	Snake 2 – 15		
4			NA	NA	NA	NA			

Slot 1: Fireface Inputs

I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
1	Qlab – USR	Ch 17	Line	NA	NA	NA	Snake 4 – 1	Fireface Out 1	
2	QLab – USL	Ch 18	Line	NA	NA	NA	Snake 4 – 2	Fireface Out 2	
3	Qlab – DSR	Ch 19	Line	NA	NA	NA	Snake 4 – 3	Fireface Out 3	
4	Qlab – DSL	Ch 20	Line	NA	NA	NA	Snake 4 – 4	Fireface Out 4	
5	Qlab – Mids	Ch 21	Line	NA	NA	NA	Snake 4 – 5	Fireface Out 5	
6	Qlab – Rear	Ch 22	Line	NA	NA	NA	Snake 4 – 6	Fireface Out 6	
7	Qlab – BoH	Ch 23	Line	NA	NA	NA	Snake 4 – 7	Fireface Out 7	
8	Qlab – Sub	Ch 24	Line	NA	NA	NA	Snake 4 – 8	Fireface Out 8	

2TR Input 1

I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			

2TR Input 2

I/P	Label	Channel	Level	Phantom	Pad	Gain	Source Patch	Source	Notes
L			NA	NA	NA	NA			
R			NA	NA	NA	NA			

Omni Outputs

O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
1	AUX1	USR	Direct	Amp 6 – 1	USR	
2	AUX2	USL	Direct	Amp 6 – 2	USL	
3	ST-L	DSR	Direct	Amp 7 – 1	DSR	
4	ST-R	DSL	Direct	Amp 7 – 2	DSL	
5	AUX5	Midfills	Direct	Amp 8 – 1 & 2	Mids	
6	AUX6	Rearfills	Direct	Amp 9 – 1 & 2	Rear	
7	BUS5	FoH	Direct		FoH	
8	BUS7	Sub	Direct	Amp 11 – 1	Sub	
9	AUX3	Actor Mon.	Direct	Amp 12 – 1	Actor Mon.	
10	BUS6	Backstage	Direct	Amp 12 – 2	Backstage	
11	BUS8	Loop	Direct	Amp 13 – 1	Loop	
12	BUS4	BoH	Direct	Amp 10 – 1 & 2	BoH	

Slot 2:

O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
1	ST L	DSR	Direct		Archival	
2			Direct	ClearCom CS-72	Program Feed	
3	AUX8	FX2				
4	AUX4	Piano Mon.				

2TR Output 1

O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
L	Unused					
R	Unused					

2TR Output 2

O/P	Source ID	Source Label	Destination Patch	Destination	Purpose	Notes
L	Unused					
R	Unused					

Data/Control Connections

Input	Input Plug	Data Type	Purpose	Device	Device Patch	Device Plug	Notes
MIDI In	DIN 41524 P	MIDI	MIDI Rx	Fireface 802	MIDI Out	DIN 41524 P	
MIDI Out	DIN 42524 P	MIDI	MIDI TX	Fireface 802	MIDI In	DIN 41524 P	
Host USB	USB-B P	MIDI	Studio Manager	Mac Mini	USB	USB-A P	

Notes

Gain noted in as dashes 0-10.

Deck the Halls **Fireface Hookup**										
Florida Studio Theatre						**Director: Caroline Saldivar**				
Opening: Nov. 29, 2025						**Sound Designer: Nicholas Ryan**				
Fireface Software Inputs						**Fireface Hardware Outputs**				
I/P	**Label**	**Level**	**Source Patch**	**Source**	**Notes**	**O/P**	**Source ID**	**Source Label**	**Destination Patch**	**Destination**	**Notes**
AN 1	QLab – USR	0	Internal	QLab – USR		Main L	AN 1	QLab – USR	Snake 4 – 1	DM1000 Slot 1 In 1	
AN 2	QLab – USL	0	Internal	QLab – USL		Main R	AN 2	QLab – USL	Snake 4 – 2	DM1000 Slot 1 In 2	
AN 3	QLab – DSR	0	Internal	QLab – DSR		AN 3	AN 3	QLab – DSR	Snake 4 – 3	DM1000 Slot 1 In 3	
AN 4	QLab – DSL	0	Internal	QLab – DSL		AN 4	AN 4	QLab – DSL	Snake 4 – 4	DM1000 Slot 1 In 4	
AN 5	QLab – Mids	0	Internal	QLab – Mids		AN 5	AN 5	QLab – Mids	Snake 4 – 5	DM1000 Slot 1 In 5	
AN 6	QLab – Rear	0	Internal	QLab – Rear		AN 6	AN 6	QLab – Rear	Snake 4 – 6	DM1000 Slot 1 In 6	
AN 7	QLab – BoH	0	Internal	QLab – BoH		AN 7	AN 7	QLab – BoH	Snake 4 – 7	DM1000 Slot 1 In 7	
AN 8	QLab – Sub	0	Internal	QLab – Sub		AN 8	AN 8	QLab – Sub	Snake 4 – 8	DM1000 Slot 1 In 8	
PH 9	QLab – Mon.	6	Internal	QLab – Mon.		Phones 1 L	PH 9	QLab – Mon.	Direct	DM1000 Omni In 1	
PH 10	QLab – Mon.	6	Internal	QLab – Mon.		Phones 1 R	PH 10	QLab – Mon.	Direct	DM1000 Omni In 1	Possible issue
PH 11	QLab – Outside	0	Internal	QLab – Outside		Phones 2 L	PH 11	QLab – Outside	Direct	Amp 1, 2, 3, 4, & 5	
PH 12	QLab – Outside	0	Internal	QLab – Outside		Phones 2 R	PH 12	QLab – Outside	Direct	Amp 1, 2, 3, 4, & 5	XLR to RCA wiring?
AES		0				AES	AES				
ADAT 1		0				ADAT 1	ADAT 1				
ADAT 2		0				ADAT 2	ADAT 2				
ADAT 3		0				ADAT 3	ADAT 3				
ADAT 4		0				ADAT 4	ADAT 4				
ADAT 5		0				ADAT 5	ADAT 5				
ADAT 6		0				ADAT 6	ADAT 6				
ADAT 7		0				ADAT 7	ADAT 7				
ADAT 8		0				ADAT 8	ADAT 8				
ADAT 9		0				ADAT 9	ADAT 9				
ADAT 10		0				ADAT 10	ADAT 10				
ADAT 11		0				ADAT 11	ADAT 11				
ADAT 12		0				ADAT 12	ADAT 12				
ADAT 13		0				ADAT 13	ADAT 13				
ADAT 14		0				ADAT 14	ADAT 14				
ADAT 15		0				ADAT 15	ADAT 15				
ADAT 16		0				ADAT 16	ADAT 16				

Data/Control Connections							
Input	**Input Plug**	**Data Type**	**Purpose**	**Device**	**Device Patch**	**Device Plug**	**Notes**
MIDI In	DIN 41524 P	MIDI	MIDI Rx	DM1000	MIDI Out	DIN 41524 P	
MIDI Out	DIN 42524 P	MIDI	MIDI TX	DM1000	MIDI In	DIN 41524 P	
USB	USB-B P	MIDI	Audio Interfa	Mac Mini	USB	USB-A P	

Deck the Halls Multi Details

Florida Studio Theatre		Director: Caroline Saldivar
Opening: Nov. 29, 2025		**Sound Designer: Nicholas Ryan**

Snake 1

Model:						
End Locations:	**From End:**	SL WLX Recievers	**To End:**	SL BS Post		
Cable Path:	Tied up along ceiling					
Notes:						

#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	Dellan	SLX4 – 1	XLR S	Snake 2 – 6	XLR P	
2	Jillian	SLX4 – 2	XLR S	Snake 2 – 7	XLR P	
3	Flynn	SLX4 – 3	XLR S	Snake 2 – 8	XLR P	
4	Nessa	SLX4 – 4	XLR S	Snake 2 – 9	XLR P	
5	Chris	SLX4 – 5	XLR S	Snake 2 – 10	XLR P	
6	Cam	SLX4 – 6	XLR S	Snake 2 – 11	XLR P	
7	Ray	SLX4 – 7	XLR S	Snake 2 – 12	XLR P	
8			SLX S		XLR P	

Snake 3

Model:		Thoroughbred				
End Locations:	**From End:**	SL BS Post	**To End:**	Booth		
Cable Path:	Tied along ceiling, then through passage above SM office					
Notes:						

#	Label:	From:	From Plug:	To:	To Plug:	Notes
1			XLR S		XLR P	Marked bad
2			XLR S		XLR P	Marked bad
3			XLR S		XLR P	
4			XLR S		XLR P	
5			XLR S		XLR P	
6	SR Intercom	RS-701	XLR S	CS-72 A	XLR P	
7			XLR S		XLR P	
8			XLR S		XLR P	
9			XLR S		XLR P	
10			XLR S		XLR P	
11	SL Intercom	RS-701	XLR S	CS-72 A	XLR P	
12			XLR S		XLR P	
A			1/4" TS S		1/4" TS P	
B			1/4" TS S		1/4" TS P	
C			1/4" TS S		1/4" TS P	
D			1/4" TS S		1/4" TS P	

Snake 2

Model:		Stage Master				
End Locations:	**From End:**	SL BS Post	**To End:**	Booth		
Cable Path:	Tied along ceiling, then through passage above SM office					
Notes:						

#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	DSR	PRO 45 – 1	XLR S	DM1000 AD1	XLR P	
2	DSC	PRO 45 – 2	XLR S	DM1000 AD2	XLR P	
3	DSL	PRO 45 – 3	XLR S	DM1000 AD3	XLR P	
4	USR	PRO 45 – 4	XLR S	DM1000 AD4	XLR P	
5	USL	PRO 45 – 5	XLR S	DM1000 AD5	XLR P	
6	Dellan	Snake 1 – 1	XLR S	DM1000 AD6	XLR P	
7	Jillian	Snake 1 – 2	XLR S	DM1000 AD7	XLR P	
8	Flynn	Snake 1 – 3	XLR S	DM1000 AD8	XLR P	
9	Nessa	Snake 1 – 4	XLR S	DM1000 AD9	XLR P	
10	Chris	Snake 1 – 5	XLR S	DM1000 AD10	XLR P	
11	Cam	Snake 1 – 6	XLR S	DM1000 AD11	XLR P	
12	Ray	Snake 1 – 7	XLR S	DM1000 AD12	XLR P	
13			XLR S		XLR P	
14			XLR S		XLR P	
15			XLR S		XLR P	
16			XLR S		XLR P	
17			1/4" TS S		1/4" TS P	
18			1/4" TS S		1/4" TS P	
19			1/4" TS S		1/4" TS P	
20			1/4" TS S		1/4" TS P	

Snake 4

Model:						
End Locations:	**From End:**	Fireface 802	**To End:**	Yamaha DM1000 Slot 1		
Cable Path:	Direct path					
Notes:						

#	Label:	From:	From Plug:	To:	To Plug:	Notes
1	QLab – USR	Fireface Out 1	1/4" TRS P	DM1000 Slot 1 – 1	Phoenix	
2	QLab – USL	Fireface Out 2	1/4" TRS P	DM1000 Slot 1 – 2	Phoenix	
3	QLab – DSR	Fireface Out 3	1/4" TRS P	DM1000 Slot 1 – 3	Phoenix	
4	QLab – DSL	Fireface Out 4	1/4" TRS P	DM1000 Slot 1 – 4	Phoenix	
5	QLab – Mids	Fireface Out 5	1/4" TRS P	DM1000 Slot 1 – 5	Phoenix	
6	QLab – Rear	Fireface Out 6	1/4" TRS P	DM1000 Slot 1 – 6	Phoenix	
7	QLab – BoH	Fireface Out 7	1/4" TRS P	DM1000 Slot 1 – 7	Phoenix	
8	QLab – Sub	Fireface Out 8	1/4" TRS P	DM1000 Slot 1 – 8	Phoenix	

Deck the Halls Amp Schedule

Florida Studio Theatre	Director: Caroline Saldivar
Opening: Nov. 29, 2025	Sound Designer: Nicholas Ryan

Amp 1

Model:	Realistic MPA-30			
Location:	Booth Rack		Level:	0
Channel:	Label:	Level:	Out:	To:
1	Bea Friedman	0	Screw terminal	Lobby
Notes:	bad, Lvl per notation			

Amp 2

Model:	Realistic MPA-30			
Location:	Booth Rack		Level:	12
Channel:	Label:	Level:	Out:	To:
1	Terrace	8	Screw terminal	Terrace
Notes:	Lvl per notation			

Amp 3

Model:	Radio Shack 40 watt			
Location:	Booth Rack		Level:	7
Channel:	Label:	Level:	Out:	To:
1	Back Patio/Coc	10	Screw terminal	Back Patio/Coc
Notes:	Levels per dots, 0-11			

Amp 4

Model:	Pyramid PA105			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	Palm Ave	0	Screw terminal	?
Notes:	bad, Lvl per notation			

Amp 5

Model:	Optimus MPA-40			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	Lobby	0	Screw terminal	unplugged
Notes:	Bad, Lvl per notation			

Amp 6

Model:	QSC PLX 3102			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	USR	2	Banana	USR
2	USL	2	Banana	USL
Notes:	Lvl per notation			

Amp 7

Model:	QSC PLX 3102			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	DSR	11	Banana	DSR
2	DSL	9	Banana	DSL
Notes:	Lvl per notation			

Amp 8

Model:	QSC MX 850			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	Mid L	24	Banana	Mid L
2	Mid R	24	Banana	Mid R
Notes:	Lvl per notation			

Amp 9

Model:	QSC MX 850			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	Rear L	32	Banana	Rear L
2	Rear R	24	Banana	Rear R
Notes:	Lvl per notation			

Amp 10

Model:	QSC MX 850			
Location:	Booth Rack		Level:	NA
Channel:	Label:	Level:	Out:	To:
1	BoH L	18	Banana	BoH L
2	BoH R	18	Banana	BoH R
Notes:	Lvl per notation			

Amp 11				
Model:	QSC RMX 1450			
Location:	Booth Rack		**Level:**	NA
Channel:	**Label:**	**Level:**	**Out:**	**To:**
1	Sub	26	Banana	Sub
2		26		
Notes:	Lvl per notation			

Amp 12				
Model:	QSC 1400			
Location:	Booth Rack		**Level:**	NA
Channel:	**Label:**	**Level:**	**Out:**	**To:**
1	Actor Mon.	2	Banana	Actor Mon.
2	Backstage	2	Banana	Backstage
Notes:	Lvl per clock			

Amp 13				
Model:	Contacta 34PRO			
Location:	Booth Rack		**Level:**	NA
Channel:	**Label:**	**Level:**	**Out:**	**To:**
1	Loop		NL4 P	Loop
Notes:				

*Deck the Halls* Scene List									

Deck the Halls Scene List

	Florida Studio Theatre					Director: Caroline Saldivar				
	Opening: Nov. 29, 2025					**Sound Designer: Nicholas Ryan**				
Page	Scene Name	Scene	Santa	Mrs. C	Jolly	Tinsel	Candy	Jingle	Jangle	Notes
1	Preshow	1								
3	Happy Holiday	2		FX	FX	FX	FX	FX	FX	
3	Holiday Season	3		FX	FX	FX	FX	FX	FX	
4	Holly, Jolly	4		FX	FX	FX	FX	FX	FX	
5	Intro	5		x	x	x	x	x	x	
9	Must Be Santa	6		FX	FX	FX	FX	FX	FX	Santa in at end - manual
11	Santa's Here	7	x	x	x	x	x	x	x	
13	It's Begining	8	FX	FX	FX	FX	FX	FX	x	Add Jangle to FX at end
14	Bridge Out of FL	9	x	x						Elves added & removed for their lines
15	Home Alone Pt 1	10	FX	FX		FX		x	FX	OS Choir
16	Home Alone Pt 2	11			x		x	x		
17	**Home Alone Pt 1**	10	FX	FX		FX		x	FX	
18	Bridge into NoL	12				x			x	
18	No-L	13				FX	FX	FX	FX	Add in Jingle, Candy, Jangle
19	Santa Bridge	14	x	x						
22	Marshmallow	15					FX			
24	Candy Kitchen	16					x			
25	Marshmallow 2	17			FX		FX			Take Jolly off FX for last line
24	**Santa Bridge**	**14**	-	-						
25	Paradise	18	FX	FX	FX	FX	FX	FX	FX	
28	Wrap Battle	19	x	x			x			
28	Santa Wrap	20	FX				FX			
28	**Wrap Battle**	**19**								
29	Wrap Battle 2	43		x	x	x	x	x	x	
30	Wrapping	21		x						
30	**Wrap Battle 2**	**43**								
30	Hanukkah	22		x	x	x	x	x		
35	Candlelight	23	FX	FX	FX	FX	FX	FX	FX	Santa, Mrs. C OS
35	Into Disney	24					x			
35	Be Our Guest	25	FX	FX	FX	FX	FX	FX	FX	Cam, Santa OS
36	Bruno	26				FX			FX	
36	You're Welcome	27	FX	FX	FX	FX	FX	FX	FX	
37	Let It Go	28			FX			FX	FX	
42	Under the Sea	29	FX	FX	FX	FX	FX	FX	FX	
43	**Santa Bridge**	**14**								
39	Frosty	30	x	x	x	x	x	x	x	
41	Frosty Sing	31	FX	FX	FX	FX	FX	FX	FX	
42	**Frosty**	**30**								
43	**Frosty Sing**	**31**								
44	**Frosty**	**30**								

***Deck the Halls* Scene List**
	**Florida Studio Theatre**		**Director: Caroline Saldivar**
	**Opening: Nov. 29, 2025**		**Sound Designer: Nicholas Ryan**
Page	Scene Name	Scene	Santa	Mrs. C	Jolly	Tinsel	Candy	Jingle	Jangle	Notes
45	**Frosty Sing**	**31**								
46	Peace Bridge	32	x	x	x	x	x	x	x	
52	Peace on Earth	33	FX	FX	FX	FX	FX	FX	FX	
53	Into Carols	34	x							
53	Deck the Halls	35	FX	FX	FX	FX	FX	FX	FX	
53	Feliz Navidad	36	FX	FX	FX	FX	FX	FX	FX	
53	Little Dreidel	37	FX	FX	FX	FX	FX	FX	FX	
54	Jingle Bells	38	FX	FX	FX	FX	FX	FX	FX	
54	Wish You	39	FX	FX	FX	FX	FX	FX	FX	
54	Have Yourself	40	FX	FX	FX	FX	FX	FX	FX	
56	**Into Carols**	**34**								
56	Jingle Bell Rock	41	FX	FX	FX	FX	FX	FX	FX	
56	Bows	42								
56	Preshow	1								
	Paradise All	44								
		47								
		48								
		49								
		50								
		51								
		52								
		53								
		54								
	QLab Mute	90								
	Outside Only	98								
	Loop Test	99								