

*Stupid F*cking Bird*

Preliminary Sound Notes Sheet

Kline Theatre
Apr. 17-20, 2025

Director: Chris Kauffman
Designer: Nicholas Ryan

Page	Description	Stage directions	Area	Thoughts
9				No normal start? House music until Con gets someone to say start?
9	Lake, fall, late afternoon			Environmental cue
12		shift?		Time note? - no
12	Approaching dusk			Environmental cue?
15				Scene separation?
17	The play	Music Meant to be controlled on stage		More envir?
18		Music cuts		
18		Music shift		
19		Music out		
24		Later that night, by lake		
28				underscoring?
29		music		Joy Division - Atmosphere?
32		Noon 30 by lake		Environmental cue?
32		gunshot?		
38		“Shift in reality”		
40		music		JD - Love will tear us apart?
40		Want		Underscoring, something?
41		gunshot		
41		music		JD - Candidate, Fading in

42		music		
46		Making smoother; Refrigerator hum		cut
46		Time jump		
51		radio?		
52		cat?		
56		Late Night quartet		
59		party		
70		knock		
77		Shots light		
		Joy Division - Love will tear us apart		Good mounting start Heavy guitar drums
		Joy Division - Transmission		Relatively tame, old sounding Chris likes string version
		Joy Division - Atmosphere		Synthy, solem
		Joy Division - COLony		Very riffy, punk
		Joy Divion - Means to an End		Trad. start,
		Pixies - You're so impatient		Steady rythm
		Pixies - Jane, the night		Tame comparatively, ramp up,
		Pixies - Hypnotised		Off, good melody start,
		Pixies - Bone Machine		C Heavy, then riffing
		Pixies - Here comes your man		C Good rhythm, more upbeat
		The Breeder - Divine Hammer		More acoustic feeling, more upbeat, all guitar
		Teh Breeder -		Off, angry

		Cannonball		
		The Breeders - DO you love me now?		Quiet start
		Ceremony - N-O		C I like, unsettled
		Leave Me Along - N-O		C Guitar pattern, going about life, I like
		Age of Consent - N-O		C I like, good rythm
		Love Vigilantes - N-O		C Recorder, heavy
		Clash - Lost in the Supermarket		C Odd, mix
		Clash - I'm bored in the USA		C Heavy guitar
		Ramones - Blitzkrieg Bop		C Fast, intro
		Radiohead - climbing the walls		C Gentler, unsettling, I like
		Portland Cello Project - Hey Ya		C mix
		Nirvana - Come as You are - Caetano Veloso		C
		Nirvana - Lithium Maxane Cyrin		C Piano, gentle
		Nirvana - Smells like teen spirit, 2 cellos		C fun
		Nirvana - all apologies - the hipster orchestra		C Unsettled, accelerating gently

- Start the play
 - **Yoshimi Battle Pink Robots pt 1 – Flaming Lips**
 - Base guitar intro
 - C - backup to Disorder
 - Debaser by The Pixies

- Fun, upbeat intro
- Kundalini Express Love and Rockets
 - Angry opening
- Back in black AC/DC or Living Colour – which could be good because it could refer directly to Mash and their conversation.
 - I heard this one,
 - Living color - gentler
- **Disorder by JD**
 - Fun intro rhythm
 - I like
 - Cut ~ 0:18
- **Smells like teen spirit**
 - Up to guitar riff
- Music?
 - P. 12 - Pixies Bone Machine?
 - C - go directly in
 - Likely no
 - P. 15
 - 18 maybe cut
 - P. 19
 - P. 24 - Come as You are - Caetano Veloso
 - C - maybe? - no
 - P. 28 underscore?
 - C - maybe?
 - Not necessary
 - atmosphere?
 - P.32 underscore?
 - P. 36 underscore?
 - P. 50 underscore?
 - P. 56 - Radiohead - Climbing up the walls
 - P. 59 - Smells like teen spirit? - C yes
 - P. 65 - Hey ya?
 - C - right mood
 - No music
 - Low enough?
 - P. 69 underscore?
- 2nd Prelim Cues
 - P. 1 - house music ???
 - P. 9 - enviro
 - Ver. 3
 - P. 12 - evening envir
 - P. 12 - Pixies Bone Machine?
 - C - go directly in
 - P. 17 - Here We Are

- P. 29 - Atmosphere by J.D.
- P. 32 - envir
- P. 40 - Love Will Tear Us Apart by J.D.
- P. 41 - Candidate - JD, fade in
- P. 46 - fridge
- P. 56 - Radiohead - Climbing up the walls
- P. 59 - Smells like teen spirit? - C yes
- P. 65 - Hey ya?
 - C - right mood
 - No music
 - Low enough?
- P. 77 - Temptation by N.O. - last 1:23, then from top, then Age of Consent by N.O.
- **Do you realize - flaming lips instru** - curtain call
- Notes to find?
 - Candidate - string?
 - Longer instru intro
 - Lithium?