

Finding Nemo Jr.

Prelim Lighting Cue Notes

Theatre Aspen; Hurst Theatre
July 18-20, 2024

Director: Alicia Millerson
Designer: Nicholas Ryan

Page Number	Stage Directions	Ideas/Impressions
B12	House Down	
B12	Blues/greens for ocean white/yellow for land Downlight for sun Gobos for water	Almost continual effects - waves
B13		Fade up stage w/ Just below
B13		Beautiful scene, including drop off
B15		Highlight on Marlin and Coral
B17		Background fades to duller, quiet
B16	Cheerful to fearful w/ Barracuda red/purples, darker Dramatic shift pop	
B19		Swirling, action Depend on staging
B19		Pop back to neutral, beautiful dull
B19		New coral home, no Drop-Off
B23		Maybe some sort of pop in and out w/ Marlin
B39		Big song
B43		Spot of Professor?
B45		Drop Off
B51		Building excitement to be let down w/ net
B53		Something for Marlin to lose boat
B58	Dramatic shift; red, oranges for Shark territory	
B62	Theatrical; warmer, brighter	

[illegible]