

Eurydice Preliminary Sound Cues

Kline Theater
Apr. 18-21, 2024

Director: Wes Jackson
Designer: Nicholas Ryan

Act	Page	Effect	Notes	Cue Line
I,i	9	Ocean environmental		Start
I,i	11	Reaction of ocean to melody		Orpheus hums melody
I,i	13	Music		Orpheus: "be full of music."
I,i	14	Splash, something?		Eurydice: "I'll race you."
I,ii	15	Underworld environmental		Midway through blackout
I,ii	16	Wedding music	"It's Never Over (Hey Orpheus)"	Letter drop
I,iii	17	Party noise far of	Crossfade into dripping	On Father's exit
I,iii	17	Hint of underworld		NIM enter
I,iii	18	Musty dripping sounds		Eurydice exit
I,iv	19	Jitterbug and wedding music	Combined, split sound? "Don't sit under the Apple tree" lyrics 48 secs in	w/ lights up
I,v	20	Hint of underworld		With NIM entrance
I,vi	21	Dripping sounds	Adapted, continued from previous	Mid blackout
I,vii	22	Apartment environmental	Adapted, continued from previous	Mid blackout
I,vii	22	Door closing		w/ lights up
I,vii	22	Brazilian mood music		w/ switch on
I,vii	23	Opening champagne	Point source, or practical?	Eurydice: "His name is Orpheus."
I,vii	24	Musty dripping sounds		Eurydice head turn
I,vii	25	Fervor of music & sound, trip		Eurydice runs for stairs

I,vii	25	Clatter	“Exlphones, brass bands, sounds of falling, sounds of vertigo. Sounds of breathing”	On trip
II,i	26	Underworld environmental	dripping	In blackout
II,i	26	3 drops hitting pond		Little Stone: “we heard it.”
II,i	27	Elevator ding		Loud Stone: “feel bad for dead people.”
II,i	27	rain	Inside elevator	Follows
II,i	27	Elevator ding		2C continuing
II,i	27	Static		Eurydice tries to speak
II,i	29	Train whistle		Eurydice: “good-bye to yourself.”
II,i	29	Train pulling away		Loud stone: “opposite of a train.”
II,i	32	Water in rusty pipe		Stones: “There are not rooms.”
II,ii	33	music?	“Horns in Africa”	
II,ix	41	Drops of water		Stones: “act like a stone.”
II,x		Book thud	practical	
II,xi	44	Drops of water		Eurydice: “damn you”
II,xi		ping		When Orpheus said
II,xiv	48	Rock music		Eurydice touch string
II,xv	50	Storm, rain on roof		w/ lights up
II,xv	50	Tuning guitar to rain		Orpheus: “like a fireman’s pole.”
II,xv	50	Pitches of rain		
II,xix	54	Sound of breath		Orpheus breath
II,xix	54	Bubble pop		
II,xx	55	knock	practical?	

II,xx	55	3 knocks	practical?	Loud Stone: “Who is it?”
III,i	56	Music		Orpheus’ entrance
III,ii	58	Music	offstage	w/ black out
III,ii	58	Wedding music		Father: “It’s for the best.”
III,ii	60	World falls away		Orpheus looks
III,ii	61	Small sound	“ping”	follow
III,iii	66	Sound of forgetfulness	“ping”	Father dips in water
III,iii	66	Sound of water		following
III,iii	71	Sound of forgetfulness	“ping	Eurydice dips in water
III,iii	71	Sound of water		following
III,iii	71	Elevator ding		Eurydice lies down
III,iii		Rain in elevator		
III,iii	71	Sound of wate		