

# *The Case of Charles Augustus Milverton*

## Sound Show Cue Sheet

Upstart Arts  
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Director: Michelle Denise Norton  
Designer: Nicholas Ryan

Cue	Page	Cue Name	Cue Line	Notes
1	1	Intro Music	start	
2	1	Howl	“Tale, Thrillers?”	
3	1	Back jump	“Towers, Hampstead. Agent.”	
4	1	Paper shuffling	“Back of the card?”	
5	2	Forward jump	“Make the best terms I can.”	
6	3	Back jump	“Attention turned to me.”	
7	4	Coat	“To regain them.”	
8	4	Notebook, paper	“Look at this!”	
9	5	Forward jump	“You see my point?”	
10	5	Back jump	“For all reactions.”	
11	5	Forward jump	“Drive to Hampstead.”	
12	6	Howl	“Excellent time, Thrillers”	
13	6	Theme music	“Vote at Twilight Thriller Radio.com.”	
14	6	Disguise ad	AF - Auto follow	
15	6	Breaking mug	“Engagement to a young woman.”	
16	7	Back jump	“Was getting married.”	
18	7	Forward jump	“Back is turned.”	
19	7	Back jump	“Explain the details of.”	
20	8	storm	AF	
21	8	Forward jump	“Milverton’s house to-night.”	
22	8	Back jump	“Mercy of the odious	

			Milverton.”	
23	9	Forward jump	“Sharing the same cell.”	
24	10	Back jump	“Listen to the tape.”	
25	10	storm	AF	
26	10	Drawer	“See here!”	
27	10	Forward jump	“Letters in my pocket.”	
28	10	Howl	“For our Twilight Thrillers.”	
29	10	Back jump	“Inhabitants seemingly asleep.”	
30	10	storm	AF	
31	11	Forward jump	“Into the drawing-room.”	
32	11	Howl	“Ad break, I know, Thrillers”	
33	11	Tea ad	AF	
34	14	Back jump	“Hurry to his end.”	
35	14	Fire	AF	
36	14	Skirt rustle	“Half an hour late.”	
37	14	drawer	“Get down to business.”	
38	14	Mask, purse	“Really good specimens.”	
39	14	Chair	“Have to say?”	
40	15	Shots, papers	“Take that, you hound, and that!”	
41	15	Forward jump	“You’ve done me.”	
42	16	Back jump	“Lestrade of Scotland Yard.”	
43	16	Chair	“Description of Watson.”	
44	17	Forward jump	“Handle this case.”	
45	17	Howl	“Like this one. My Thrillers”	
46	17	Howl	“But right now, my Thrillers”	
47	17	Howl	“Next week, Thrillers”	

47.5	17	Howl	“To you and the Thrillers”	
48	18	Theme music	“Another episode of Twilight...”	