

# *The Glass Menagerie*

Gettysburg Community Theatre  
Mar. 8th-17th, 2024

Director: Karen Land  
Designer: Nicholas Ryan

| Cue # | Page | Count | Cue                                       | Description                | Notes            |
|-------|------|-------|---|----------------------------|------------------|
| 1     | 11   | 5     | Pre Show                                  | Curtain Warmer             |                  |
| 2     | 11   | 2     | When House Out                            | BO                         |                  |
| 3     | 13   | 2     | w/ Music Q 1                              | Montage scene              |                  |
| 3.5   | 13   | 2     | End of Music Q 3                          | Focus on Apt.              |                  |
| 3.6   | 13   | 2     | On Tom's X from F.E.                      | Expand red wash            |                  |
| 4     | 14   | 2     | Tom: "and no <b>address.</b> "            | Revert to apt wash         |                  |
| 4.5   | 17   | 2     | Laura: "to be an old <b>maid.</b> "       | BO                         |                  |
| 5     | 18   | 2     | When T & A off                            | Menagerie wash             | w/ music         |
| 6     | 18   | 2     | When Amanda at door                       | Revert to apt wash         |                  |
| 6.5   | 23   | 2     | Amanda: "or vivacity - or <b>charm.</b> " | Highlight on father        |                  |
| 6.6   | 23   | 2     | Amanda: "plenty of - <b>charm.</b> "      | BO, hold for 1C on father  |                  |
| 7     | 23   | 2     | When Amanda set                           | Tom Monologue              |                  |
| 7.5   | 23   | 2     | When Tom X                                | Expand red wash            |                  |
| 8     | 24   | 2     | Tom: "as Etruscan <b>sculpture.</b> "     | Focus on Amanda special    |                  |
| 9     | 25   | 2     | Amanda: "hung up on <b>me.</b> "          | Revert to apt wash         |                  |
| 9.5   | 28   | 0     | Amanda: " apologize to <b>me.</b> "       | Tableau freeze             | w/ actors freeze |
| 10    | 28   | 0     | 2C after Q9.5                             | BO                         |                  |
| 11    | 29   | 2     | When Tom enters                           | Fire escape wash           |                  |
| 11.5  | 30   | 2     | When T & L enter door                     | Expand wash to apt.        |                  |
| 12    | 30   | 2     | Tom: "removing one <b>nail.</b> "         | Father highlight into BO   |                  |
| 13    | 31   | 13    | w/ Music Q                                | Gradual apt wash - morning |                  |

|      |    |    |   |                         |                 |
|------|----|----|---|-------------------------|-----------------|
| 14   | 37 | 2  | Amanda sits on couch                      | Focus on Amanda special |                 |
| 14.5 | 38 | 2  | Amanda: "bless you, bless <b>you.</b> "   | BO                      |                 |
| 15   | 38 | 2  | w/ Tom's entrance                         | Tom monologue           |                 |
| 16   | 38 | 2  | Tom: "waiting for <b>bombardments.</b> "  | Night on F.E.           |                 |
| 16.5 | 46 | 2  | Laura X to F.E.                           | Focus on Night F.E.     |                 |
| 17   | 46 | 2  | Amanda: "bit of good <b>fortune.</b> "    | BO                      |                 |
| 18   | 46 | 2  | When actors clear                         | Intermission            |                 |
| 19   | 46 | 2  | w/ end of Music Q16                       | BO                      |                 |
| 20   | 47 | 2  | w/ Music Q17                              | Tom Monologue           |                 |
| 21   | 48 | 2  | Tom: "discover that I <b>did.</b> "       | Revert to apt wash      |                 |
| 22   | 53 | 2  | w/ Tom X to F.E.                          | Expand wash to apt.     |                 |
| 22.5 | 56 | 2  | w/ T and J X to apt                       | Remove F.E. from wash   |                 |
| 24   | 59 | 16 | Tom: "Name be <b>praised.</b> "           | Fade down and back up   |                 |
| 25   | 59 | 0  | Amanda: "The old <b>South.</b> "          | Down to Night wash      |                 |
| 26.5 | 60 | 2  | w/ candles light                          | Add amber wash          |                 |
| 27   | 62 | 2  | w/ Tom X DS                               | Move amber wash DS      |                 |
| 29   | 73 | 6  | Laura: " <b>Goodness</b> , yes, you can." | Dance special           |                 |
| 30   | 73 | 2  | Jim: "There we <b>go.</b> "               | Record effect           | Plays Music Q30 |
| 30.5 | 73 | 0  | w/ Jim fall                               | Dance broken            |                 |
| 31   | 73 | 0  | w/ Jim get up                             | Revert to candles       |                 |
| 32   | 75 | 2  | w/ Jim step back from kiss                | White wash              |                 |
| 33   | 79 | 2  | Amanda at table                           | Divided specials        |                 |
| 34   | 80 | 2  | Tom: touches my <b>shoulder.</b> "        | Remove color            |                 |
| 34.1 | 80 | 0  | 1st candle blown                          | Tom's area out          |                 |

|      |    |   |                     |                 |  |
|------|----|---|---------------------|-----------------|--|
| 34.2 | 80 | 0 | 2nd candle blown    | Laura' area out |  |
| 35   | 80 | 2 | 3rd candle blown    | BO              |  |
| 36   | 80 | 2 | When T & L standing | Curtain call    |  |
| 37   | 80 | 2 | Actors turn to exit | Curtain warmer  |  |